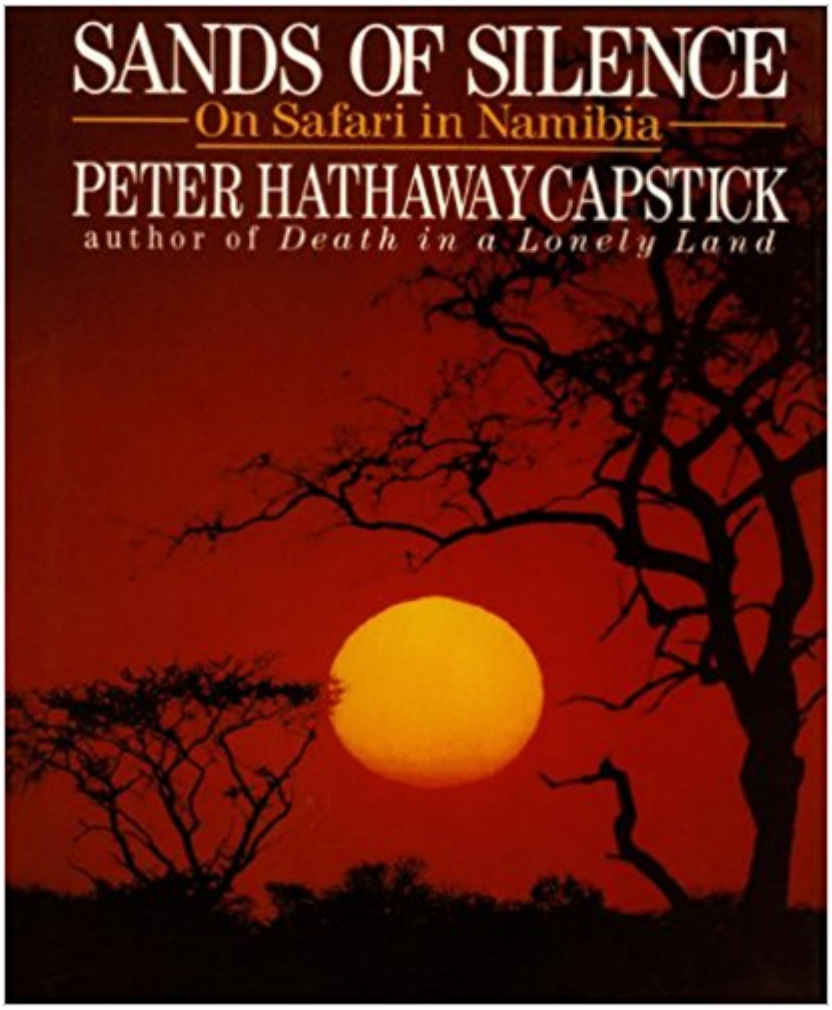
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Sands Of Silence: On Safari In Namibia



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Synopsis

From the successor to Ruark and Hemingway comes the most lavishly illustrated, historically important safari ever captured in print.Peter Hathaway Capstick journeyed on safari through Namibia in the African spring of 1989. This was a nation on the eve on independence, a land scorched by sun, by years of bitter war. In these perilous circumstances, Peter Capstick commences what is surely the most thrilling safari of his stories career. He takes the reader to the stark landscape that makes up the Bushmen’s tribal territories. There, facing all kinds of risks, members of the chase pursue their quarry in a land of legend and myth. the result is an exciting big-game adventure whose underlying themes relate directly to the international headlines of today.In this first person adventure, Capstick spins riveting tales from his travels and reports on the Bushmen’s culture, their political persecution, and the Stone Age life of Africa’s original hunter-gatherers. In addition, the author explains the economic benefits of the sportsman’s presence, and how ethical hunting is a tool for game protection and management on the continent.Not since Peter Capstick’s Africa has the author taken the reader along on safari. In this superbly illustrated book, Capstick returns to the veld with an ace video cameraman and leading African wildlife photographer Dr. M. Philip Kahl. one hundred of Dr. Kahl’s striking color photos capture perfectly life and death in the "land of thirst."

Book Information

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Customer Reviews

Although he had "culled" many elephants as a game officer in Zaire and elsewhere, safari leader Capstick (Death in the Long Grass) had never killed a tusker. Here he records his part in a legal

hunt with a company licensed by the Namibian government to take 10 elephants annually in the northeastern region of the country, part of the northern Kalhari Desert, where some 1000 old bull elephants range, about a dozen dying of old age each year. The sparsely populated area is home to the Bushmen, one of the last hunter-gatherer tribes, whose way of life the author intended to film. Another aspect of the safari was Capstick's signed agreement to hunt "problem animals" to reduce predation by lions and leopards, and he was accompanied by a native guard to ensure that the meat went to natives. In his lively account of adventures amid stifling heat and dust, Capstick tells of encounters with poisonous snakes, of learning about poison arrows from Bushmen and of getting his elephant. He argues that Namibia's legal hunting is a desirable practice, benefiting local people and the national economy. Photos. Copyright 1991 Reed Business Information, Inc.

Unapologetic great white hunter (22 years in four countries), prolific author (nine books, many articles), editor (reprints of African hunting classics), and video producer, Capstick brings his considerable knowledge of Africa to this frank description of hunting in Bushland. In 1989 he spent six weeks in the northern Kalahari, home of the Ju/Wasi , in order to film and write about hunting for leopard and elephant. In a low-key account described with humor and sometimes exaggerated metaphors--but also with interesting historical notes and definite opinions about African game policy, ethnology, and politics--he vividly describes a modern safari and the various supporting characters vital to its success. He ranges from descriptions of the people of the Bush to the crisis in African elephant populations and the need (and advantages of) ethical big-game hunting. Photos not seen. For public libraries.-Roland Person, Southern Illinois Univ. Lib., CarbondaleCopyright 1991 Reed Business Information, Inc.

I would like to give this 5 stars but it is not the excitement that I am use to reading Capstick. This book is about a video they made of his safari to Namibia (not sure that is what it is called now as they change names often) or as Capstick calls it Bushman land. It is the home of the Bushmen who may be the oldest people on earth. There is lots of stuff about them and there famous poison arrows. It even shows how they make the poison. Kind of interesting in away. I saw this video they made and it wasn't bad. I would have liked to see more hunting. It says inside front cover that he is the successor to Ruark and Hemingway. Well maybe but I really liked Ruark, not so much Hemingway. There was a lot abut the other people who hunted with him. One got a real nice leopard. There are also some real nice color pictures for sure, but as far as I was concerned it was not the usual Capstick.

Peter H. Capstick and Peter Allison write about the same animals in the same countries. But their stories are very different. In Allison’s world the charging elephant stops at the last moment, in Capstick’s world it doesn’t. It’s good to know both. You learn something from both. I have nothing but contempt for shooters who come to Africa and are driven to a spot from which they can safely shoot animals while surrounded by armed guides. The whole "hunt" may take just a few hours. I’ve seen Americans "hunting" this way in South Africa. I greatly respect people like Capstick who risk their lives. And know how to tell stories with important details, like the fact that you need bloodshot eyes because animals can see clear eyes from a long distance.

I really enjoyed this book. While it was not as action packed as some (most) of his other writings I think Mr. Capstick managed to weave together an overall very enjoyable story. Also I really liked the pictures, and how often do I get to have something in common with my four year old like that?! Seriously though, another great read.

Excellent book. Having hunted Namibia recently, this book is a very accurate rendition of the countrys topography.

Having hunted within 60 miles of Bushmanland 4 times as well as having visited the commercial San village, this title was a pleasant reminder of Namibia and its people. Another hit for Hathaway. Those of us who are like-minded miss you Peter!

As always, Capstick delivers. A genial story with sensitive according of Bushmen. Going to track down the video... Why not?

It was great to get all the clear photos of Capstick. This book is packed full of them. I rate it in in the top three of Capsticks books. Death in the Long Grass being number one Death in the Dark Continent Number two. If you get this as you’re first Capstick book it will be nice because you will be able to put a face with the name in the other books. Iive read about 9 of his books and only have two more left to read. They are all good.

I enjoyed the characters that Mr. Capstick has come across both human and animal. I am also impressed with his thoughtful opinions on hunting ,poaching, and true conservation.

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